

Final Preparation for the **FOUR**
English Language and English
Literature Exams!

2 GCSEs

GCSE English Language: Component 1: Prose Fiction and Writing a Story

TO DO:

1. **SECTION A:** Work through the **Component 1 Practice Exam Papers pack** under timed conditions.
2. **SECTION B:** Narrative writing – students should have 3-4 PERFECT stories stuck into their **ORANGE BOOKS** by the end of the Easter holiday.

Ensure that the **PRE-PREPARED** stories can fit these broad titles:

- Being in trouble
- The celebration
- A learning moment
- An important event/moment

Use time now to write NEW NARRATIVE/IMPROVE narratives if unhappy with existing ones.

Remember- a perfect story:

- ✓ NO SPaG errors
- ✓ Interesting hook/ opening paragraph
- ✓ Structural feature – flashback or repeated motif
- ✓ Impact ending
- ✓ Crafted sentences and ambitious vocabulary
- ✓ BE INTERESTING!



GCSE English Language: Component 2: Non-fiction and Transactional Writing

TO DO:

1. **SECTION A: Work through the Component 2 Practice Exam Papers pack** under timed conditions.
2. **SECTION B: Practice all 7 Transactional Writing tasks:**
 - Know **the format** for each (use the formats taught in class)
 - Practice **planning and writing under timed conditions**
 - Ensure that writing is:
 - ✓ Accurate and controlled : **fix weak SPaG points**
 - ✓ Developed interestingly with a clear **LINE OF ARGUMENT** and **SOFEA**
 - ✓ **Crafted** using AFOREST and other techniques in booklet
 - ✓ **Interesting:** vary sentence openers, ambitious vocabulary, strong ending.



GCSE English Literature

- **Component 1:** Macbeth and Anthology Poetry
- **Component 2:** A Christmas Carol, An Inspector Calls and Unseen Poetry

REVISION PRIORITIES:

- ✓ **STEP 1:** Be clear about **THE STORY** of each text and poem
- ✓ **STEP 2:** What is the 'journey' of the main characters- **LEARN THESE PLANS**
(these 'journeys' are the backbone of BOTH character AND theme essays
e.g. Macbeth's journey is ALSO the content for a theme essay on
ambition, power/control, violence, kingship etc)
- ✓ **STEP 3:** **KNOW YOUR QUOTATIONS** and what to say about them (AO2 is everything!)
- ✓ **STEP 4:** **PRACTICE WRITING TIMED RESPONSES OR CREATE PLANS**
(20 mins/40 mins/45 mins). Use **Orange Book** Assessments for guidance.



FINAL OPPORTUNITIES (outside the classroom):

INTERVENTION:

Practising questions and skills together

INDEPENDENT REVISION :

Identify your weak areas and fix them

EXTRA-SUPPORT:

Hand in your extra-work!

EASTER REVISION

AM/PM:

Focusing on the Literature texts

TUESDAY AFTER-SCHOOL

REVISION:

Additional exam help

EN1 LUNCHTIMES MON-

THURS:

Quiet revision space.
Computer access.
Teacher help.

What is the most effective revision at this stage?

LEARN QUOTATIONS, PLAN ESSAYS AND PRACTISE WRITING TASKS- A DETAILED REVISION PLAN HAS BEEN UPLOADED TO GC TO HELP WITH THIS:

HIGHAM LANE ENGLISH DEPARTMENT



SIX WEEKS to SUCCESS!

Remember, you are sitting **TWO GCSEs**: GCSE English Language AND GCSE English Literature

WEEK DAYS:
✓ EVERY DAY: 10 minutes, 10 quotations
+
✓ EVERY DAY: 20-30 minutes, Literature revision

WEEKEND:
✓ ONCE A WEEK: 60 minutes, English Language Section A
+
✓ ONCE A WEEK: 45-60 minutes, English Language Section B



REVISION PLAN:

WEEK	WEEK BEG:	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	25.3.24	10 mins; 10 quotes 20 mins: The Soldier analysis	10 mins; 10 quotes 20 mins: Macbeth Sect A	10 mins; 10 quotes 20 mins: As Imperceptibly as Grief analysis	10 mins; 10 quotes 20 mins: Macbeth Section B plan with quotes	10 mins; 10 quotes 20 mins: Valentine analysis	10 mins; 10 quotes 1 hour: Comp 1 Sect A	10 mins; 10 quotes 1 hour: Comp 1 Sect B
	1.4.24	10 mins; 10 quotes 20 mins: To Autumn analysis	10 mins; 10 quotes 20 mins: ACC essay plan with relevant quotes	10 mins; 10 quotes 20 mins: Living Space analysis	10 mins; 10 quotes 20 mins: AIC plan with relevant quotes	10 mins; 10 quotes 20 mins: The Prelude analysis	10 mins; 10 quotes 1 hour: Comp 2 Sect A	10 mins; 10 quotes 1 hour: Comp 2 Sect B
	8.4.24	10 mins; 10 quotes 20 mins: Death of Naturalist analysis	10 mins; 10 quotes 20 mins: Unseen poem	10 mins; 10 quotes 20 mins: Hawk Roosting analysis	10 mins; 10 quotes 20 mins: Macbeth Sect A	10 mins; 10 quotes 20 mins: Cozy Apologia analysis	10 mins; 10 quotes 1 hour: Comp 1 Sect A	10 mins; 10 quotes 1 hour: Comp 1 Sect B
	15.4.24	10 mins; 10 quotes 20 mins: ACC essay plan with relevant quotes	10 mins; 10 quotes 20 mins: Macbeth Sect A	10 mins; 10 quotes 20 mins: Anthology - plan a comparison of two poems	10 mins; 10 quotes 20 mins: AIC plan with relevant quotes	10 mins; 10 quotes 20 mins: Macbeth Section B plan with quotes	10 mins; 10 quotes 1 hour: Comp 2 Sect A	10 mins; 10 quotes 1 hour: Comp 2 Sect B
	22.4.24	10 mins; 10 quotes 20 mins: AIC plan with relevant quotes	10 mins; 10 quotes 20 mins: ACC essay plan with relevant quotes	10 mins; 10 quotes 20 mins: Anthology - plan a comparison of two poems	10 mins; 10 quotes 20 mins: Macbeth Sect A	10 mins; 10 quotes 20 mins: Macbeth Section B plan with quotes	10 mins; 10 quotes 1 hour: Comp 1 Sect A	10 mins; 10 quotes 1 hour: Comp 1 Sect B
	29.4.24	10 mins; 10 quotes 20 mins: ACC essay plan with relevant quotes	10 mins; 10 quotes 20 mins: AIC plan with relevant quotes	10 mins; 10 quotes 20 mins: Anthology - plan a comparison of two poems	10 mins; 10 quotes 20 mins: Macbeth Sect A	10 mins; 10 quotes 20 mins: Macbeth Section B plan with quotes	10 mins; 10 quotes 1 hour: Comp 2 Sect A	10 mins; 10 quotes 1 hour: Comp 2 Sect B